

2026 SIGNATURE MEMBERS Show

February 3 to March 1, 2026

HOSTED BY:

New England Watercolor Society
at The Guild of Boston Artists
162 Newbury Street, Boston, MA 02116

First Place- Gold Medal Winner



John Dimick
The Quilt

Second Place – Silver Medal



Mary Chandler
Deep Reflection, Burnett Fountain

Third Place – Bronze Medal



Yale Nicolls
Magnolia Batik

Cohen Award for Excellence in Light and Shadow



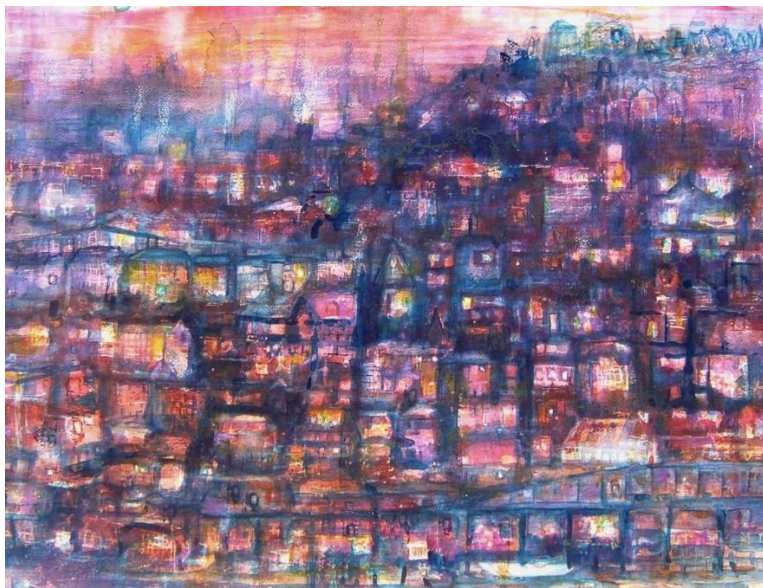
Dylan McKnight
South End Construction

Virginia Avery Memorial Award



Anik McGrory
Good Morning, Sunshine!

George Shedd Memorial Award



Sally Mitchell
Hillside Harbor

Paul Strisik Memorial Award



Robert O'Brien
French Crumble

Marcie McManus Award



Terri Brooks
Ice Fishing

The Bernice and Albert Cohen
Family Trust Award



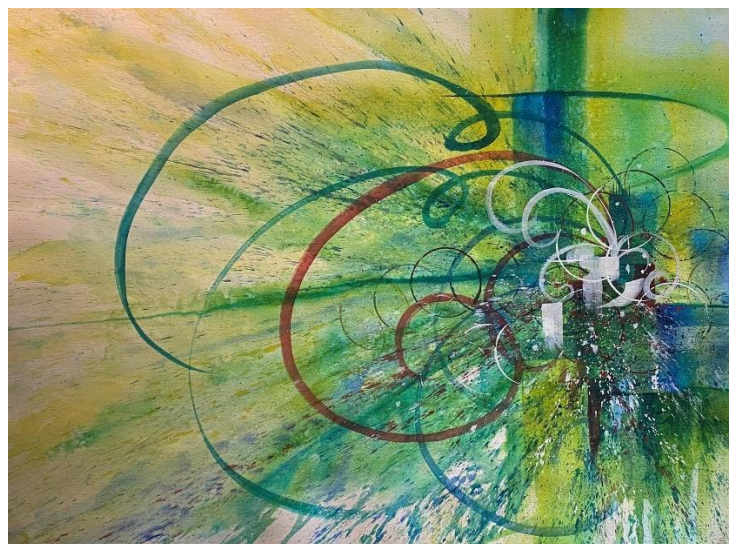
Robert Steedman
Mount Ellis

Elizabeth Fawcett Excellence in
Floral Painting Award



Irena Roman
Ideal

Frameer's Workshop Award



Nancy Walton
Let's Dance

North Shore Art Association Award

Guild of Boston Award for Realism



Richard LaRoche
Whitney Pond



Janet Laird-Lagassée
Tandem Heads Up

Honorable Mention 1

Honorable Mention 2



Sally Meding
Synapse



Jon Fish
Tobey Farm

2026 New England Watercolor Society Signature Members' Show

Notes on Awards

Tim Saterow, Juror

First Place - Gold Medal, John Dimick

The Quilt

This surprisingly delightful painting is a lesson in making a unique composition with remarkable brushwork. The point of view from above emphasizes the variety of pattern and color, along with two strong diagonals that provide the energy mirroring the joy and movement of the two quilters.

Second Place - Silver Medal. Mary Chandler

Deep Reflection, Burnett Fountain

This is a virtuosic study in contrasts and textures, the smooth water and the crisp leaves, creating a beautiful tension between these two objects, while the elevated point of view creates incredible depth with a reflection of the world beyond.

Third Place – Bronze. Yale Nicolls

Magnolia Batik

I love paintings that use the variations of watercolor to such great advantage. The lightness of pink tones, with the gentle lavender shadows stands out boldly from the dark background, while the thin dark outline seems to make these pedals even more delicate (and reminding us that this is a beautiful drawing, too).

Cohen Award for Excellence in Light and Shadow. Dylan McKinght

South End Construction

This painting absolutely propels these men in orange out from the background, emphasizing the sharp hot sunlight against the softness of those cool blue shadows. This is a painting where you can actually feel the sharp sunlight hitting these men and tractor. Masterful.

Virginia Avery Memorial Award. Anik McGrory

Good Morning, Sunshine!

I like seeing subject matter that surprises me. To use a dog as your subject and NOT make him too cute is a real achievement. The contrast of bright orange against green, a slice of bright light, and the reflection on the floor, creates a delightful and fascinating portrait composition.

George Shedd Memorial Award, Sally Mitchell

Hillside Harbor

A surprising and powerful painting, but there's a delight to it also, with a hint of the playfulness of Chagal. This is not an 'easy' painting, and seen from a distance, it's a complete abstraction. But closeup viewing reveals warm stacked house interiors and chimney smoke. It's a painting that demands a close inspection, and one that makes you keep looking deeper.

Paul Strisik Memorial Award, Robert O'Brien

French Crumble

This is an expert study showing the range and depth of watercolor that creates such diverse textures as stone, ancient wood, rusting metal, hot sunlight and cool shadow. One can feel the years of bleaching sun on all these surfaces and that's brilliant painting from a master.

Marcie McManus Award, Terri Brooks

Ice Fishing

This painting feels like a freezing day but it's contrasted with soft analogous colors and bold light. I deeply appreciate how each layer and section demonstrates outstanding control to blend

so many colors together with such outstanding beauty, each in its own area. The reflections alone are fantastically rendered.

The Bernice and Albert Cohen Family Trust Award, Robert Steedman
Mount Ellis

I love how this painting creates such depth, power and movement while leaving most of the paper unpainted and white. This is a cold snowy hillside, but the diagonal composition leads the eye up and around these houses, down the hill and back to the mountains -- and is totally delightful.

Elizabeth Fawcett Excellence in Floral Painting Award. Irena Roman
Ideal

This is a masterpiece of watercolor painting, as delicate as a rose petal and as hard as glass. It's an incredible observation of translucent surfaces as light travels through them, and the result positively glows. The exquisite detail is breathtaking.

Framer's Workshop Award, Nancy Walton
Let's Dance

This painting is pure energy that explodes from the paper in splashes, but it's also slightly constrained by colorful loops that tempers the energy underneath. One can feel the movement and that makes it sing.

North Shore Art Association Award, Richard LaRoche
Whitney Pond

I like seeing unabashed boldness in color and light. This painting creates magic by framing those orange autumn leaves in the dark silhouettes of foreground trees and takes the viewer on a journey into pure natural, but secret, beauty.

Guild of Boston Award for Realism, Janet Laird-Lagassée
Tandem Heads Up

One can hear the thump of these horses and their deep breaths as they thunder past. This painting captures these gorgeous animals with breathtaking accuracy and detail, but with a strong sense of movement and raw power. Pure equine energy.

Honorable Mention 1, Sally Meding
Synapse

This is a wonderful example of a painting that can simply bring joy through a wonderful combination of color and movement. It makes you smile.

Honorable Mention 2, Jon Fish
Tobey Farm

Presented as an 'elevation' of the front of a barn this painting celebrates the simple honest beauty of vernacular country architecture. Honest, clean and beautifully presented.



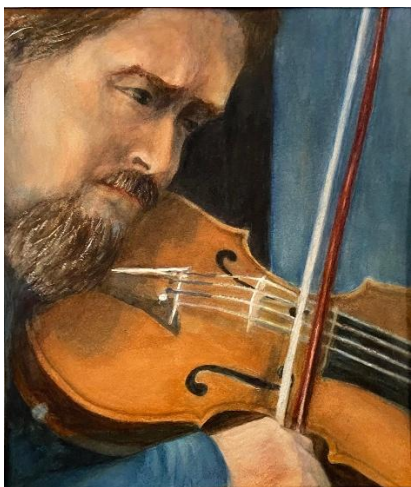
Paul Dudek
Along the Missouri



Linda Murray
Antechamber



Mary Hilt
Armenian Genocide Survivors



Frances Schreiber
Bartok Concerto



Susan Woodworth
Bearing Fruit



Pamela Haynes
Calves in Germany



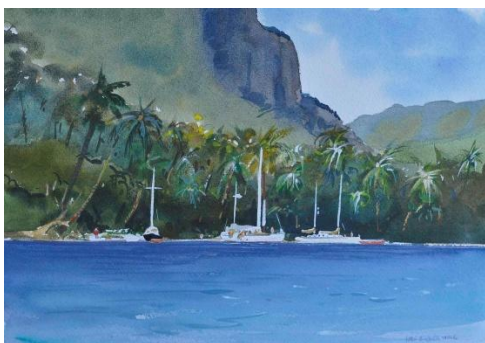
James Ear
Canadian Steam, Ready to Roll



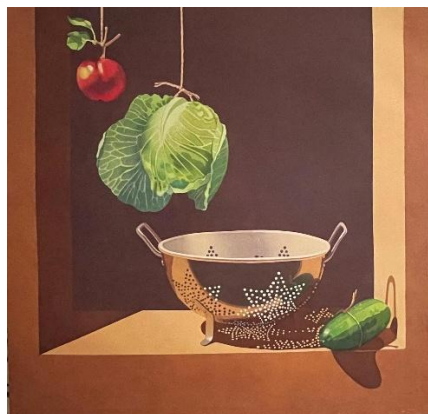
Nancy Sargent Howell
Coast Guard Boathouse



Joyce Wood
Conomo Point



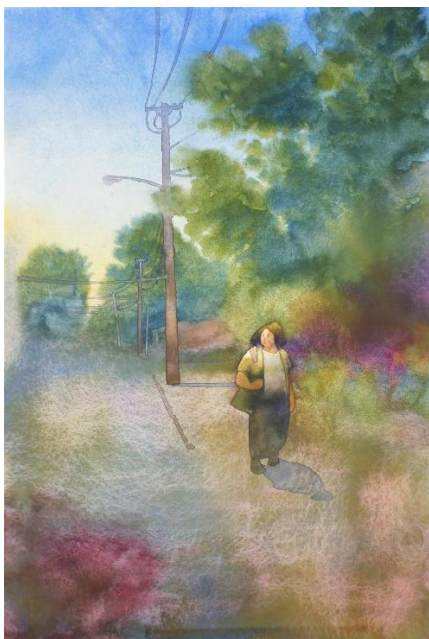
Nelson Ziegler
Cooks Bay Idyll



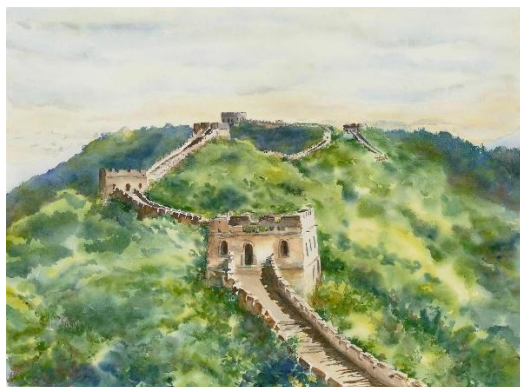
June Webster
*Cortland, Cabbage, Colander
Cucumber*



Marion Hall
Crane Beach Long View



Peter Bass
Dorchester Avenue



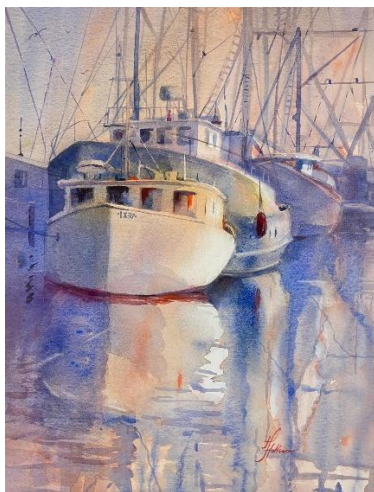
Yvonne Posa
Great Wall of China



Jack Haran
Fountain Fascination



Jack Foley
Griffin-Castle Hill



Heide Hallemeier
Harbor Mood



Jeanette Fournier
Hooded Mergansers



Andrew Kusmin
Hooked on Color



Alonzo Clarke
I'd Rather Wait



Cynthia DiDonato
In the Garden



Norris Srawbridge
In the Woods



Peter Hussey
Iron, Asphalt, Stucco, Wood



Evelyn Dunphy
Jewels from the Garden



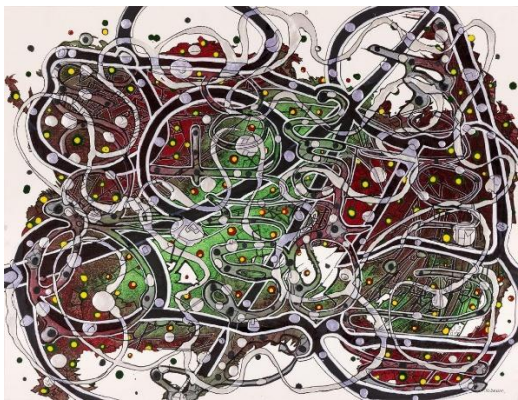
Carol Latinision
Juneberry



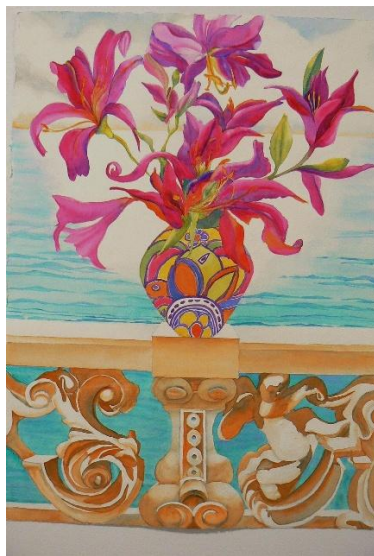
Anne Wert
Just Below



Craig Masten
La Salute Church, Night, Venice



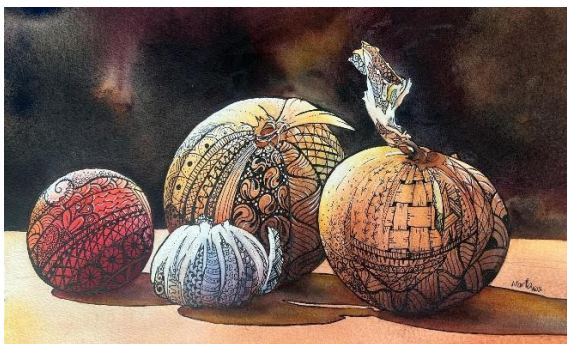
James C. Varnum
Left Unsaid



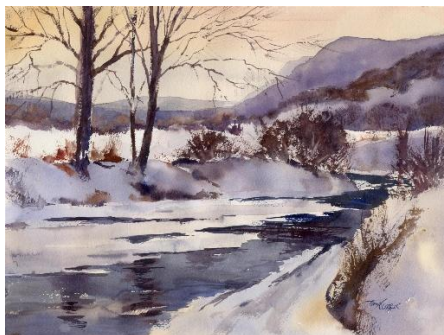
Marjorie Rizzo
Lillium Longiflorum



Robert Noreika
Lyrical Autumn



Maria Greenfield
Makings of Marinara



Tony Conner
Mild Afternoon



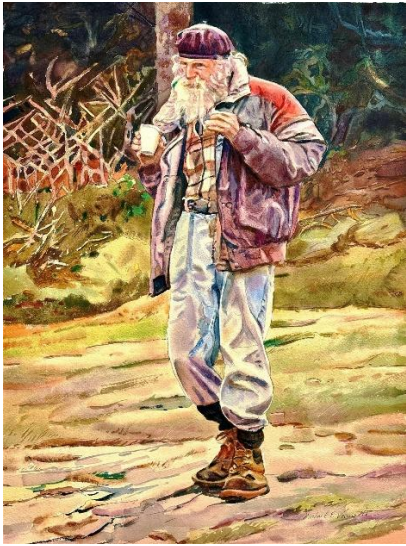
Judy Metcalfe
Molten Star



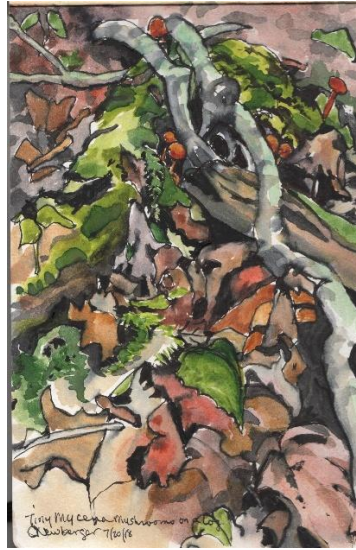
Nan Rumph
Mine, All Mine



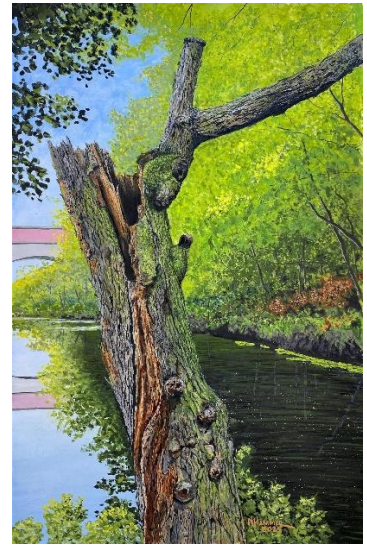
Katie Sluder
Parisien View



Michael E. Vermette
Morning Coffee



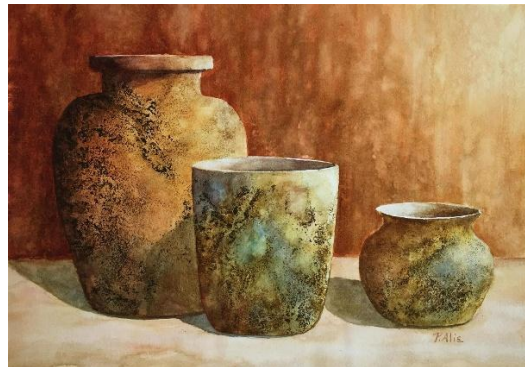
Carolyn Newberger
Mycena Mushrooms on a Log



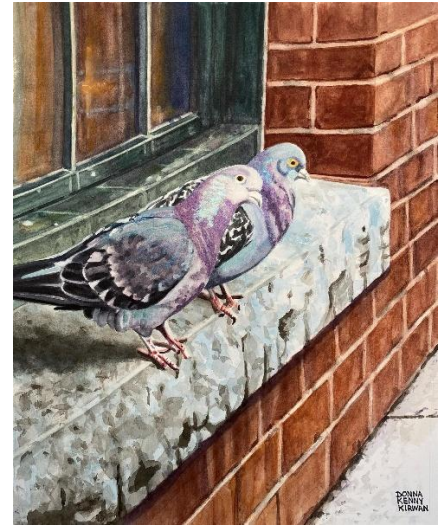
Nelsaon Hammer
On its Last...Roots



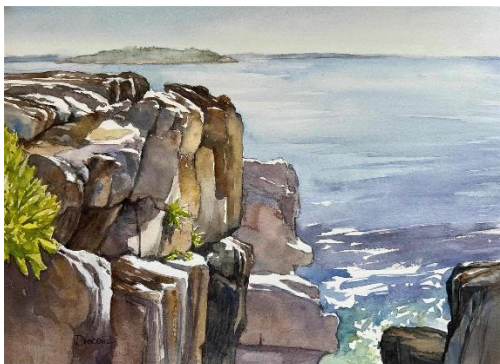
Jill Crossman Anderson
Pears and Cheese on a Plate



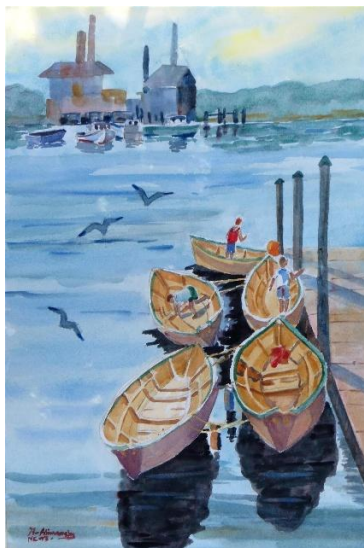
Paul Alie
Pots No.6



Donna Kerwan
Princes of Providence



Diane Dubreuil
Quiet Seas at the Giant Steps



Nancy Alimansky
Race Day



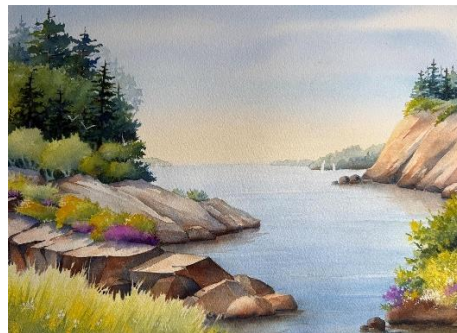
Wendy Hale
Ready for the Taking



Betty Rogers
River Mist



Harry Ruddock III
River Rocks



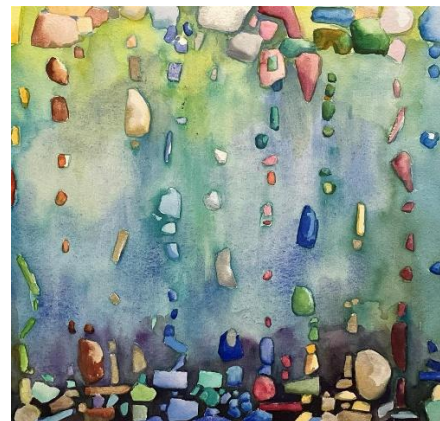
Mary Wojciechowski
Rocky Edge



Paul McMahan
Sail Ready



Richard Ziegler
Salem Cross Inn



Joanne Chitick
Sea Glass Falling, Blue Cluster



Ellen Hopkins
Snowfield, Lee



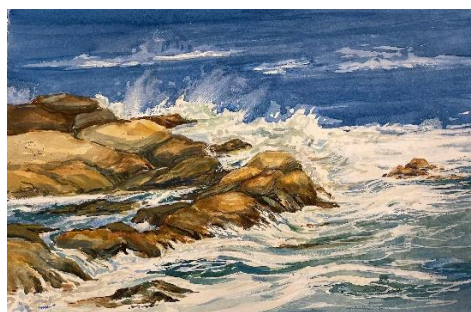
Seth Berkowitz
Somerville Ave.



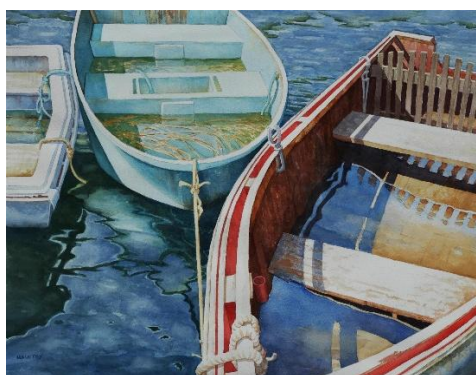
Jeanne Maguire Thieme
South Branch Quiet



Ellen Helman
Special Delivery



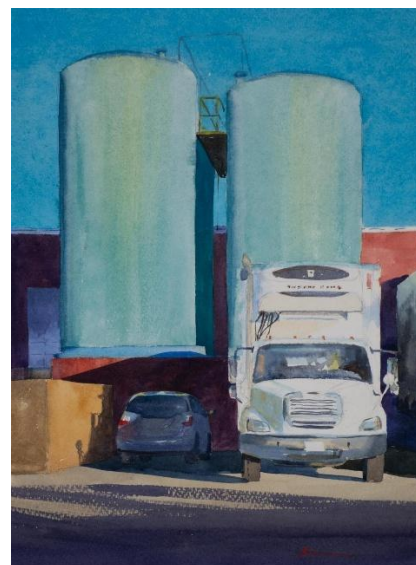
Marilyn Bedford
Splash II



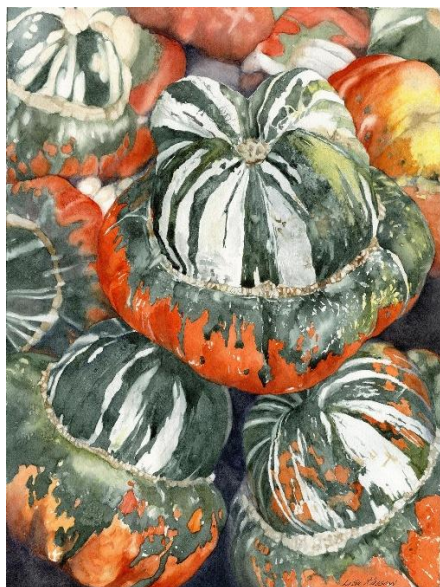
Becky Haletky
Swamped



Maryann Goblick
The Gathering



Bill Lane
Thermo King



Lisa Kassow
Turban Squash



Dawn Scaltreto
Under the Umbrella



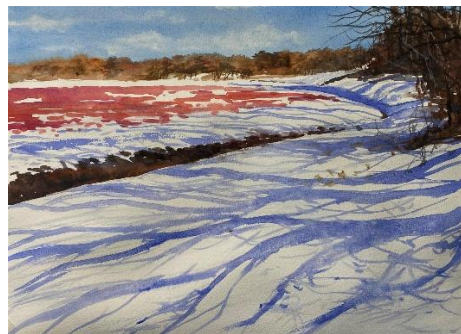
Gayle Loik
Unsolved



Gregg Wapner
Washington Mountain, NH



Robert Mesrop
Winter Dreamscape



Mary Smith
Winter's Cranberries



Kristin Stashenko
Winter's Light Sky



Brenda L Bechtel
Wood End Light - Provincetown